

The Justice Studies Program at James Madison University presents

## South Asian Film Series, Fall 2009

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For the full schedule of South Asian films, please visit <http://www.jmu.edu/justicestudies/news.htm>

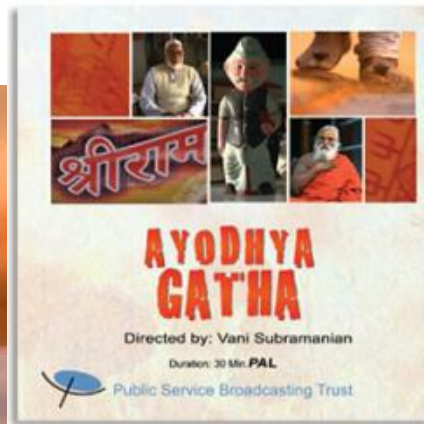
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### **Ayodhya Gatha (60 mins) – to be screened on Sept 30 (wed) 7 pm, in JMU’s Burruss Hall G44**

India, 2007, directed by Vani Subramanian

Winner of the Special Jury Mention Award at Film South Asia '07

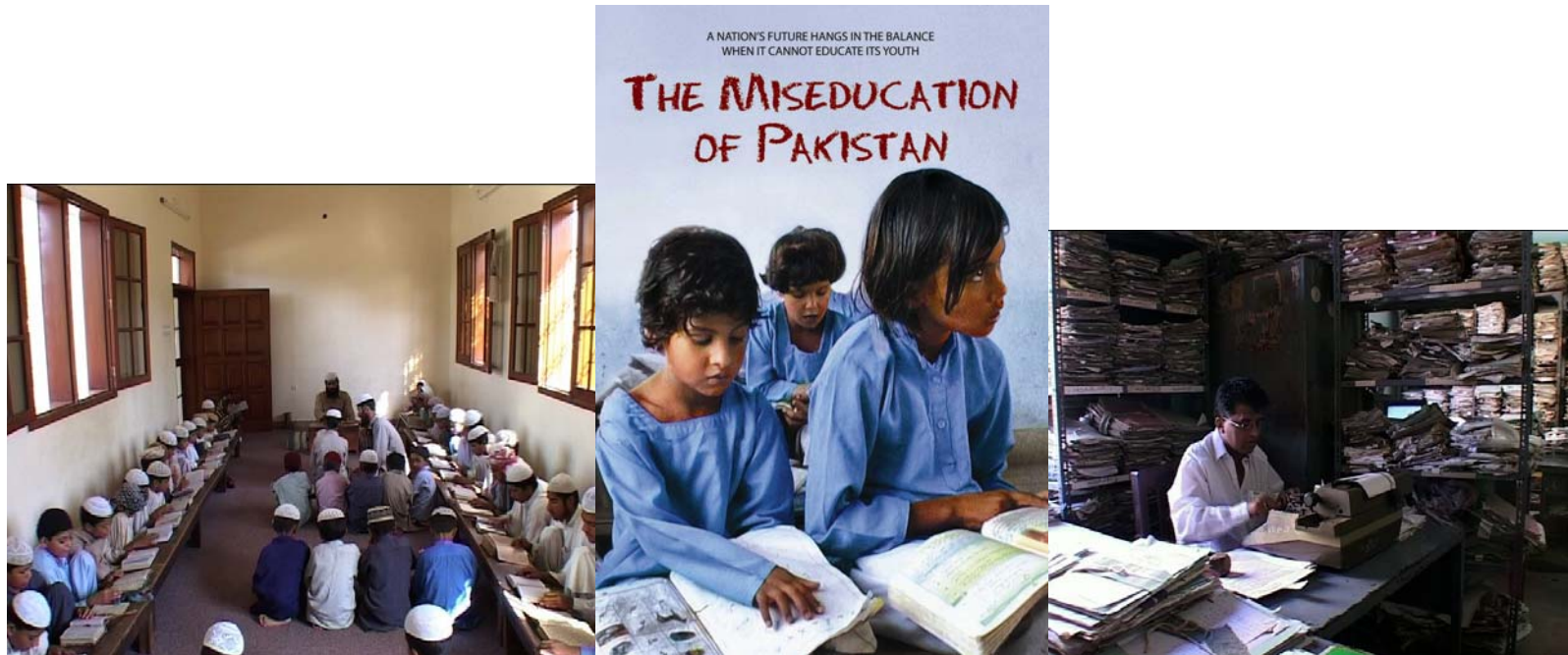
For two decades now, the destruction of the Babri Masjid in Ayodhya has influenced national events in India. But beyond the symbolism that the Uttar Pradesh town holds for the rest of the country, how has that event affected life in Ayodhya itself? As this film relates, today the streets of Ayodhya seem to have lost touch with the feet of its residents. Blocked and barricaded, our only access to the citizens is through memory: the telling of stories, the hearing of tales, the very gatha of Ayodhya’s people.



**The Miseducation of Pakistan (30 mins) – to be screened on Oct 28 (wed) 7 pm, in JMU’s Burruss Hall G44**

Pakistan, 2005, directed by Syed Ali Nasir

Schools with no teachers, no buildings, no drinking water, no electricity, and overflowing with garbage – this is what so many students of public schools in Pakistan can look forward to. Little wonder that a vast majority of the country’s primary-school graduates are not even considered literate by international standards. All the while, a corrupt hierarchy of officials and school staff line their pockets with funds meant for the children’s education – and no one is held accountable. This is the story of a generation lost, and of a country where basic education remains a distant dream for millions.



**Rabba Hun Kee Kariye (Thus Departed our Neighbours) (65 mins) – to be screened on Oct 28 (wed) 8 pm, in JMU's Burruss Hall G44**

India, 2007, directed by Ajay Bhardwaj

Rabba Hun Kee Kariye (Thus Departed our Neighbours) trails a shared history of Punjab - a subcontinental culture, language and a way of life- that was torn asunder in the fateful year of 1947. It captures the documentary maker's almost unexpected encounter with feelings of guilt and remorse about the genocidal violence of the partition. These informal tales, almost like folklore, are strewn across the memoryscape of Punjabi countryside. This documentary invokes it in the public domain for the first time.

