

Temple University Women's Studies Department Presents:  
**Eslanda: The Large and Unconventional Life of Mrs. Paul Robeson**

A book talk, signing, and reception with

**PROFESSOR BARBARA RANSBY**

*Award-Winning Feminist Writer, Historian, & Longtime Activist*

February 14, 2013

4:00PM – 6:00PM

The Center for the Humanities at Temple (CHAT)

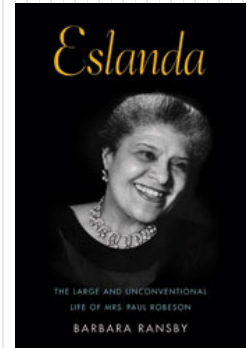
10th Floor, Gladfelter Hall

1115 Polett Walk

Philadelphia, PA 19122-6089



*"Eslanda "Essie" Cardozo Goode Robeson lived a colorful and amazing life. Her career and commitments took her many places: colonial Africa in 1936, the front lines of the Spanish Civil War, the founding meeting of the United Nations, Nazi-occupied Berlin, Stalin's Russia, and China two months after Mao's revolution. She was a woman of unusual accomplishment—an anthropologist, a prolific journalist, a tireless advocate of women's rights, an outspoken anti-colonial and antiracist activist, and an internationally sought-after speaker. Yet historians for the most part have confined Essie to the role of Mrs. Paul Robeson, a wife hidden in the large shadow cast by her famous husband. In this masterful book, biographer Barbara Ransby refocuses attention on Essie, one of the most important and fascinating [B]lack women of the twentieth century."*



Barbara Ransby, PhD, is a Professor of African American Studies, Gender and Women's Studies, and History at the University of Illinois at Chicago (UIC) where she directs both the campus-wide Social Justice Initiative and the Gender and Women's Studies Program. She previously served as Interim Vice Provost for Planning and Programs (2011 -2012) at UIC. Professor Ransby is the author of the award-winning biography entitled *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision* (University of Illinois Press, 2003). The book received eight national awards and recognitions. As an activist, Professor Ransby was an initiator of the African American Women in Defense of Ourselves campaign in 1991, a co-convener of The Black Radical Congress in 1998, and a founder of Ella's Daughters, a network of women working in Ella Baker's tradition.

Co-sponsored by the African American Studies Department

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